

## COMMANDER SAAZ





## BEER SCORESHEET

AHA/BJCP Sanctioned Competition Program http://www.homebrewersassociation.org http://www.bjcp.org Subcategory (a-f) Sonia Miller BJCP Recognized (F0610) Subcategory (spell out) Wit bio s.strand.miller@gmail.com Special Ingredients: Bottle Inspection: Appropriate size, cap, fill level, label removal, etc. **BJCP Rank or Status:** Comments ☐ Apprentice ☐ Recognized ☐ Certified ☐ National ☐ Master ☐ Grand Master Aroma (as appropriate for style) Comment on malt, hops, esters, and other aromatics ☐ Honorary Master ☐ Honorary GM ☐ Mead Judge ☐ Provisional Judge ☐ Rank Pending Olocusa Non-BJCP Qualifications: ☐ Professional Brewer ☐ Beer Sommelier ☐ Non-BJCP ☐ Master Cicerone ☐ Certified Cicerone ☐ Sensory Training □ Other Appearance (as appropriate for style) Descriptor Definitions (Mark all that apply): Comment on color, clarity, and head (retention, color, and texture) ☐ Acetaldehyde – Green apple-like aroma and flavor. ☐ Alcoholic - The aroma, flavor, and warming effect of ethanol and higher alcohols. Sometimes described as hot. ☐ Astringent – Puckering, lingering harshness and/or dryness in the finish/aftertaste; harsh graininess; huskiness. Flavor (as appropriate for style) ☐ Diacetyl – Artificial butter, butterscotch, or toffee aroma Comment on malt, hops, fermentation characteristics, balance, finish/aftertaste, and other flavor characteristics and flavor. Sometimes perceived as a slickness on the tongue. ☐ DMS (dimethyl sulfide) - At low levels a sweet, cooked or canned corn-like aroma and flavor. ☐ Estery – Aroma and/or flavor of any ester (fruits, fruit flavorings, or roses). ☐ Grassy – Aroma/flavor of fresh-cut grass or green leaves. Mouthfeel (as appropriate for style) ☐ Light-Struck – Similar to the aroma of a skunk. Comment on body, carbonation, warmth, creaminess, astringency, and other palate sensations ☐ Metallic - Tinny, coiny, copper, iron, or blood-like flavor. ☐ Musty - Stale, musty, or moldy aromas/flavors. □ Oxidized - Any one or combination of stale, winy/vinous, cardboard, papery, or sherry-like aromas and flavors. ☐ Phenolic – Spicy (clove, pepper), smoky, plastic, plastic adhesive strip, and/or medicinal (chlorophenolic). Overall Impression Comment on overall drinking pleasure associated with entry, give suggestions for improvement ☐ Solvent – Aromas and flavors of higher alcohols (fusel alcohols). Similar to acetone or lacquer thinner aromas. ☐ Sour/Acidic – Tartness in aroma and flavor. Can be sharp and clean (lactic acid), or vinegar-like (acetic acid). ☐ Sulfur – The aroma of rotten eggs or burning matches. □ Vegetal – Cooked, canned, or rotten vegetable aroma and flavor (cabbage, onion, celery, asparagus, etc.)

☐ Yeasty – A bready, sulfury or yeast-like aroma or flavor.

	Styl	istic A	ccura	cy	
Classic Example		123			Not to Style
•	Te	chnica	l Mer	it	
Flawless		K			Significant Flaws
	1	ntang	ibles		
Wonderful					Lifeless

Total



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Kevin Miller  BJCP Recognized (F0609) kevinmiller55@yahoo.com		Category #/ Subcategory (sp	pell out) WITE	gory (a-f) <u>A</u> 3/ER	Entry #	1208		
Judge Corel		Special Ingredie	ents:					
	Bottle Inspection: Appropriate size, cap, fill level, label removal, etc.							
BJCP Rank or Status:		Comments Som	E SEDIME	WT				
□ National □ Honorary Master □	Recognized	Aroma (as appropriate for style)  Comment on malt, hops, esters, and other aromatics  Oild Sweet Malt aroma						
Non-BJCP Qualifications:		moderate citiss character						
☐ Professional Brewer ☐ Certified Cicerone ☐ Sensory Training ☐	no off resters or aromations							
Descriptor Definitions	(Mark all that apply):	Appearance (as a	appropriate for style)			2 /3		
Descriptor Definitions (Mark all that apply):  ☐ Acetaldehyde – Green apple-like aroma and flavor.		Comment on color clarity and head (retention color and texture)						
☐ Alcoholic – The aroma ethanol and higher alco	Light golden color, no haze very clear							
☐ Astringent – Puckering in the finish/aftertaste;	Flavor (as appropriate for style) /6 /20							
☐ Diacetyl – Artificial bu and flavor. Sometimes	Comment on malt, hops, fermentation characteristics, balance, finish/aftertaste, and other flavor characteristics							
□ DMS (dimethyl sulfide) – At low levels a sweet, cooked or canned corn-like aroma and flavor.		very low hop betterness,						
☐ Estery – Aroma and/or flavorings, or roses).	Nice pepper spice from yeast character							
☐ Grassy – Aroma/flavo	r of fresh-cut grass or green leaves.					6/		
☐ Light-Struck – Similar to the aroma of a skunk.		Mouthfeel (as appropriate for style)  Comment on body, carbonation, warmth, creaminess, astringency, and other palate sensations						
☐ Metallic – Tinny, coiny, copper, iron, or blood-like flavor.		light body, moderate carbonation,						
☐ Musty – Stale, musty, or moldy aromas/flavors.		low leve	lalicho	I wanth.	no he	15hness or		
☐ Oxidized – Any one or cardboard, papery, or s	as transpore y							
☐ Phenolic – Spicy (clove, pepper), smoky, plastic, plastic adhesive strip, and/or medicinal (chlorophenolic).		Overall Impression/10						
☐ Solvent – Aromas and alcohols). Similar to ac	Comment on overall drinking pleasure associated with entry, give suggestions for improvement  Overall a well made without							
☐ Sour/Acidic – Tartnes and clean (lactic acid),	No 5:	onit can	additional	oran	ge peel			
☐ Sulfur – The aroma of	01 0015	ander to	amp up	the	Subdued			
☐ Vegetal – Cooked, canned, or rotten vegetable aroma and flavor (cabbage, onion, celery, asparagus, etc.)		notes to	hat are there	typically M	ore f	one sont		
200 m 200 m 200 m	lfury or yeast-like aroma or flavor.			Total	I	37 /50		
Excellent (38 Very Good (30 Good (21 Fair (14	<ul> <li>50): World-class example of style.</li> <li>44): Exemplifies style well, requires minor fine.</li> <li>37): Generally within style parameters, some newspace.</li> <li>29): Misses the mark on style and/or minor flate.</li> <li>20): Off flavors/aromas or major style deficien.</li> <li>13): Major off flavors and aromas dominate. Here</li> </ul>	vs. cies. Unpleasant.	Classic Example Flawless Wonderful	Technical M	□ □ □ Merit □ □ □	Not to Style Significant Flaws Lifeless		